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dealer's information



Azienda con Sistema Qualità e Ambiente Certificato
 Environmental & Quality System Certified Company

SOLVENT FREE
 DECORATIVE
 SYSTEMS



PRODUCED IN THE EU

OTTOCENTO

Antico Velluto



PRODUCT DESCRIPTION

Ottocento Antico Velluto is a wall coating that produces beautiful decorative effects. It is the result of careful research that has allowed the use of new technology to obtain an effect, an antique decor, that seems like velvet. Ottocento Antico Velluto is a unique finish that repropose the charm of prestigious, velvet, tapestries with various decorative effects whilst eliminating the problems of hygiene and maintenance that are symptomatic of fabric.

ANTIQUÉ EFFECT

IMPERIAL EFFECT

DAMASCUS EFFECT

"TAPPESTRY" EFFECT

CHARACTERISTICS

The product is composed of resins, organic, inorganic and special metallic pigments that give the product the iridescence that characterises velvet. Its innovative formula that is totally free of toxic solvents, the extensive range of chromatic shades created to reproduce the colours of velvet and its vapour permeability, make Ottocento the ideal product for highly prestigious settings.

Il prestigio di antichi decori

Ottocento Antico Velluto is the answer to market demand for a greater number of decorative products for walls and especially for paints that recreate the appearance of precious, antique wall hangings. From the study of 18th century tapestry and the effect of light reflecting off of velvet together with the careful research of the OIKOS laboratories, it is now possible to decorate interiors with a highly innovative product that creates an incredible visual impact due to its characteristics of catching and reflecting light in the same way as highly sought after velvet. Possible to obtain in different, decorative, variations (Antique Effect, Imperial Effect, Damascus Effect and various types of Tapestry finishes) Ottocento adorns walls with a prestigious splendour.



CHARACTERISTICS OF THE PRODUCT

HIGHLY DECORATIVE

APPEARANCE LIKE FABRIC

VARIOUS FINISHES

TAPPESTRY EFFECT

VAPOUR PERMEABLE

the charm
of velvet

The use of wall fabrics and in particular velvet, is still charming even now. However the high level of dirt retention, the difficulty to apply, the costs and the availability of the material mean that today it is no longer feasible.

Ottocento, all the assets of an antique fabric and all the advantages of light, modern finish.

Ottocento Antico Velluto is for those who are looking for the charm and atmosphere created by antique tapestries and wall hangings. Its versatility reproduces the effect of velvet giving interior settings a light, modern, finish that has a taste of the past with the value that is intrinsic in all that is antique.



B 975	AN 805	B 105	AN 815	B 125	AN 825	B 1225	AN 835	N 568	AN 845	B 915	AN 855	B 905	AN 865	B 155	AN 875	B 105	AN 885	B 105	AN 895
N 1368	AN 804	B 165	AN 814	N 1548	AN 824	B 745	AN 834	N 648	AN 844	B 945	AN 854	N 948	AN 864	B 975	AN 874	B 105	AN 884	B 105	AN 894
B 105	AN 803	B 215	AN 813	B 435	AN 823	B 795	AN 833	B 265	AN 843	N 738	AN 853	N 868	AN 863	B 475	AN 873	N 1268	AN 883	B 105	AN 893
B 105	AN 802	N 148	AN 812	B 445	AN 822	N 348	AN 832	N 628	AN 842	N 748	AN 852	N 938	AN 862	B 1095	AN 872	N 1138	AN 882	B 105	AN 892
B 105	AN 801	N 128	AN 811	N 228	AN 821	N 428	AN 831	N 528	AN 841	B 825	AN 851	B 955	AN 861	N 1028	AN 871	B 1165	AN 881	N 1528	AN 891

The shades of this colour chart should be considered as being purely indicative in as much as they are reproduced through the print process. OTTOCENTO does not accept responsibility for eventual claims for colours that have been chosen from this colour chart; it is advisable to check the chosen colour by means of a live sample.

The effects of Ottocento

Ottocento adds a hint of precious colour to the wall with an imaginative decorative effect.

Its particular composition means it is possible to use several kinds of tools to create different finishes, giving various decorative effects that can be chosen according to the style of the environment or the type of furniture used.

IDEAL USE

INTERIORS

ANTIQUE PALACES

PRESTIGIOUS LOUNGES

VILLAS AND PRIVATE HOUSES

BOUTIQUES AND SHOPS

RESTAURANTS AND BARS

HOTELS

ENTRANCE HALLS AND STAIRCASES

Antique Effect

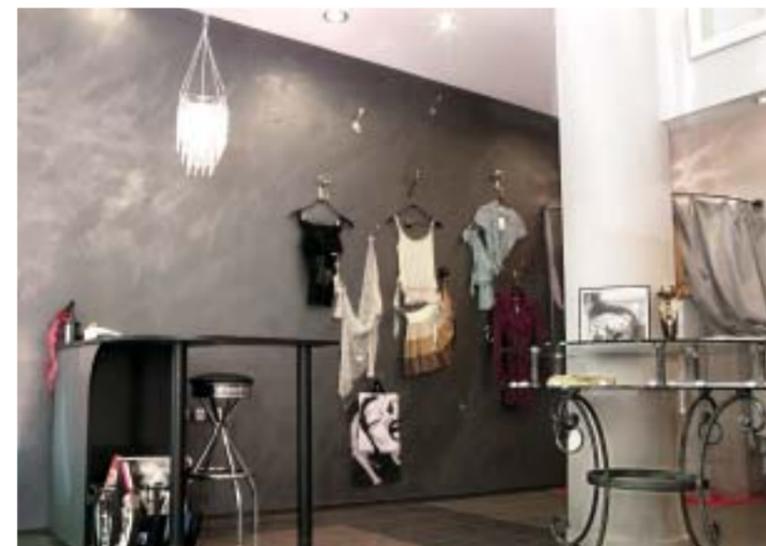
A classic of the past

The most classic effect of Ottocento: The Antique Effect is a suggestive, elegant, chic finish that is especially adapt for period settings and prestigious rooms that are full of history but that can, at the same time, create incredible contrasts in modern environments, highlighting and enhancing lineal spaces.



Creative freedom

Ottocento Antique Effect lends itself to many interpretations, thus satisfying the many desires of interior designers. Created, not just for antique settings, Ottocento is incredibly adaptable even to the most cramped and awkward spaces. Some of the most stunning applications of this product have been achieved in modern environments.

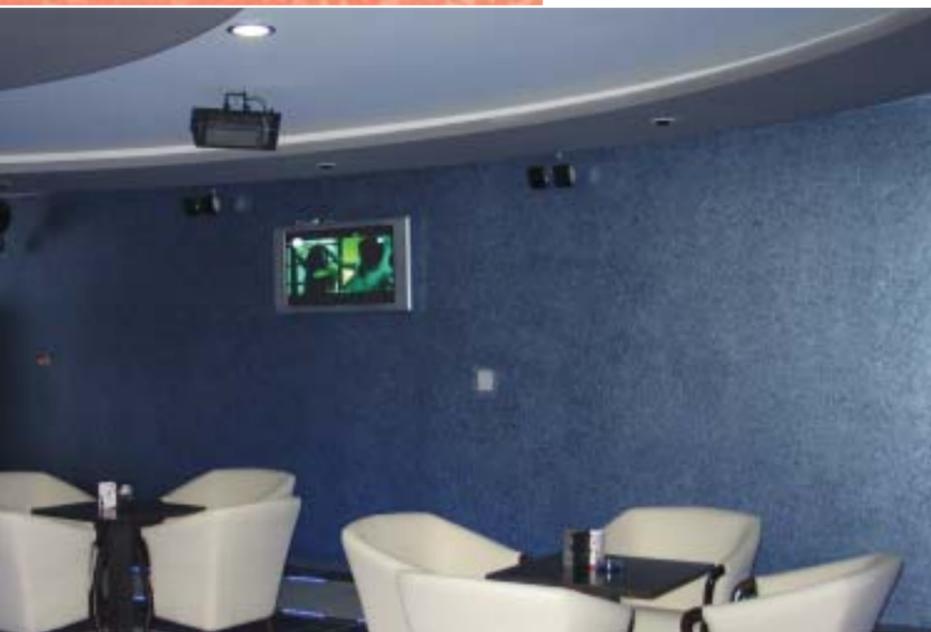


Damascus Effect



A finish from the past - ready for the future

The Damascus Effect of Ottocento is particularly suitable for the creation of a vivid finish or for use in modern design settings. The carefully researched and wide ranging chromatic possibilities of Ottocento make it a trend setter for interior decorative solutions.



Rich and enchanting

The fabrics that are so called "in relief" were once the most luxurious and requested wall coatings.

With the Damascus Effect of Ottocento it is possible to obtain the same visual impact of the ancient relief "damaschi".

Its charming variations of small colour markings, obtained through a particular sponging technique, creates a rich, elegant and charming decoration.



Imperial Effect

Magnificent and Noble

With Ottocento Imperial Effect, walls come to life with vivid colour contrasts that create a rich and prestigious texture inspired by the antique velvet wall hangings used in the past in noble residences.

The particular light-dark contrast of the Ottocento Imperial Effect recreates, in surprising fashion, the different artistic reflections of the seams and joints that in fabrics are still used today to create the characteristic iridescence that can be obtained with Ottocento.



Perfect fo hi-tech interiors

Ottocento Imperial effect offers decorative options that blend perfectly with modern spaces and linear environments and where the wall finish needs to complement creative interior design.





Le Tappezzerie dell'Ottocento - Design Roller TP 05 - OTTOCENTO ANTICO VELLUTO AN 833



Le Tappezzerie dell'Ottocento - Design Roller TP 10 - OTTOCENTO ANTICO VELLUTO AN 874



Le Tappezzerie dell'Ottocento - Design Roller TP 15 - OTTOCENTO ANTICO VELLUTO AN 892



It seems like a tapestry, but it's a paint

Among the solutions offered by Ottocento "Le Tappezzerie dell'Ottocento" deserve particular merit, a superb interpretation of the potential of this paint, obtained through thorough research by OIKOS whose aim is always to recover and enhance the best of decorative traditions.

Applying Ottocento Antico Velluto using a Design Roller, a special type of OIKOS roller, it is possible to obtain floreal, damascus or geometric effects or even personalise it with a company logo, family emblem or particular design.

Choosing the desired colour, one can obtain a final effect that is similar to a fabric tapestry or wall paper, with all the advantages of an OIKOS paint, non toxic, hygienic and elegant.



A modern revolution with an antique flavour

Fabric coatings and relief wall finishes, whilst being extremely elegant, they have many contraindications such as low vapour permeability, high dirt retention, difficulty in the application.

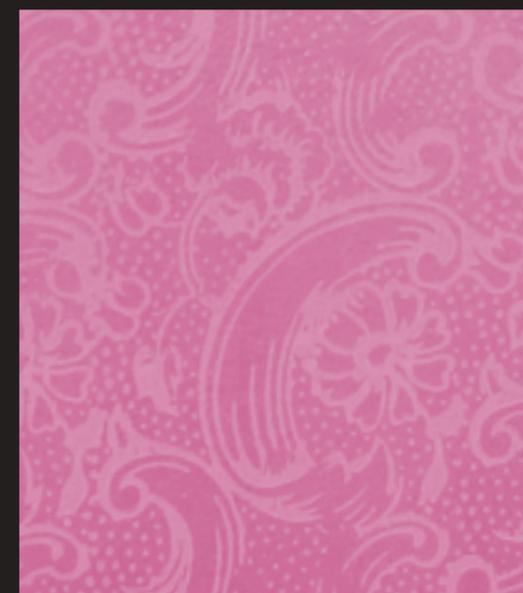
Le Tappezzerie dell'Ottocento are the answer. The simplicity in the application, the versatility, the infinite choice of colours, the possibility to repaint the surface without having to remove the previous coating and the washability are only some of the characteristics that make the Ottocento Tapestry Effect preferable to traditional walls.



Le Tappezzerie dell'Ottocento - Design Roller TP 20 - OTTOCENTO ANTICO VELLUTO AN 834



Le Tappezzerie dell'Ottocento - Design Roller TP 25 - OTTOCENTO ANTICO VELLUTO AN 884



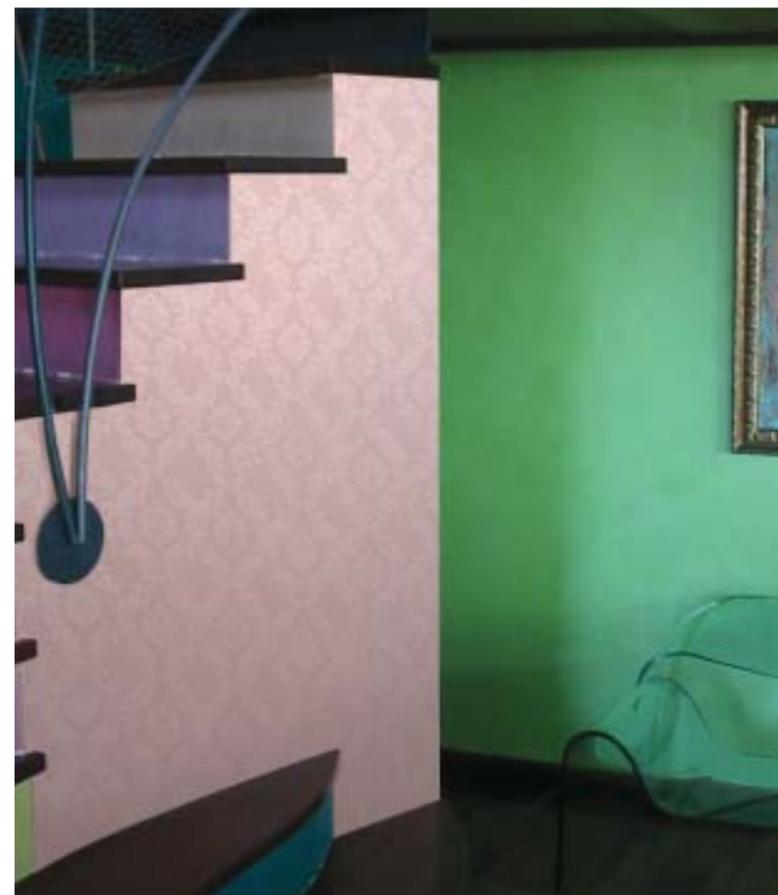
Le Tappezzerie dell'Ottocento - Design Roller TP 30 - OTTOCENTO ANTICO VELLUTO AN 881



Patterns and the optical appearance of wall paper and fabrics.

With the Ottocento Tapestry Effect, the highest level has been reached for decoration with a wall paint. Today it allows, in a simple manner, the recreation of the beautiful work of the craftsmen of the 18th century. Ottocento is a modern revolution with an antique flavour: substitute the use of a traditional tapestry with an easy and more prestigious solution.

"Le Tappezzerie dell'Ottocento" is the result of research into application techniques carried out by OIKOS, a company that has made decoration and solvent free products its mission.



technical data sheet TDL/ot/02

Ottocento Antico Velluto

Technical Characteristics

OTTOCENTO ANTICO VELLUTO by OIKOS is a vapour permeable coating that thanks to its formulation based on resins in water dispersion and special metallic pigments gives a particular decorative finish both in a classical style or in line with modern design. The main characteristic of OTTOCENTO ANTICO VELLUTO is that of reproducing, according to the angle of light reflection, a similar optical effect to that of velvet. It is odourless, non toxic, non inflammable and friendly to humans and the environment.

Ideal use Interior wall decoration.

Surface preparation

Clean the surface to be decorated removing all loose and crumbling materiale. For old or chalking walls, apply one coat of the fixative NEOFIX or CRILUX by OIKOS. For uneven or rough surfaces, first screed the surface using PASTE SCREED FOR WALLS by OIKOS.

Application technique

Proceed to prepare the base, applying by short haired roller, one or two coats of SUPERCOLOR by OIKOS diluted 40% with drinkable water in the colour shade indicated in the Colour Chart. Once fully dry, after 4 ÷ 6 hours, proceed to apply OTTOCENTO ANTICO VELLUTO according to the type of desired finish.

ANTICO Effect. Apply OTTOCENTO ANTICO VELLUTO in an irregular fashion using the medium inox steel TROWEL until the whole surface is covered. Before the product dries, pass over the surface again, moving the already applied product with the trowel to obtain the desired two tone velvet effect. The application of the product does not create problems with joints or edges in as much as OTTOCENTO ANTICO VELLUTO, once smoothed out and squashed with the trowel, compacts and blends perfectly from one area to another. **IMPERIALE/DAMASCO Effect.** Apply by short haired roller, two coats of OTTOCENTO ANTICO VELLUTO diluted 50% with drinkable water leaving 6 ÷ 8 hours between coats; once dry, achieve the decorative finish of the IMPERIAL Effect by dabbing the surface with the TAMPONE, or the DAMASCO Effect by dabbing the surface with the MARINE SPONGE using in both cases the same colour of SUPERCOLOR by OIKOS as was used for the base coat, diluted 70 ÷ 80% with drinkable water.

LE TAPPEZZERIE Effect. Apply by short haired roller, two coats of OTTOCENTO ANTICO VELLUTO diluted 50% with drinkable water leaving 6 ÷ 8 hours between coats; once dry, achieve the chosen decorative finish by applying using the appropriate tool the same colour of SUPERCOLOR by OIKOS as was used for the base coat, diluted 70 ÷ 80% with drinkable water.

The Finishes

To protect and make OTTOCENTO ANTICO VELLUTO washable, once completely dry, apply the special, transparent protective coating WATINS LUX or IGROLUX by OIKOS.

Technical Characteristics: Application

Dilution: ready to use or 50% with drinkable water according to the desired effect

Yield: 7 ÷ 8 m²/l according to the desired effect

Application tools: Medium size Inox steel trowel, short haired roller, tampone, marine sponge, TAPYRO by OIKOS

Fixatives: NEOFIX or CRILUX by OIKOS

Base coats: SUPERCOLOR by OIKOS as indicated in the colour chart

Protection: WATINS LUX or IGROLUX by OIKOS

Application temperature: +5°C ÷ +36°C

(with relative humidity not exceeding 80%)

Drying time until touch dry: 1 ÷ 1,30 h

(temperature = 20°C with relative humidity at 75%)

Total drying time: 7 days

(temperature = 20°C with relative humidity at 75%)

Tools cleaning: water

Technical Characteristics: The Product

Composition: resins in water dispersion, organic, inorganic and special metallic pigments.

Specific weight: 1,08 kg/l ± 3%

pH: 6,5 ÷ 7,5

Viscosity: 14.000 ÷ 18.000 CPS Brookfield

(RVT 20 revs/min. a 25°C)

Storage temperature: +2°C ÷ +36°C. Keep from freezing

Fire reaction: negative if the product is applied on a non inflammable base; water based material with dry thickness of less than 0,600 mm secchi

Permeability to water vapour (SD): 0,24 m

(max allowed limit 2 m, DIN 52 615)

Colours: shades of the colour chart

Packaging: liters 1 – 5

