Travertino Romano

The charm of antique stone
in a high quality decorative finish

TRAVERTINO
ROMANO
by Oikos

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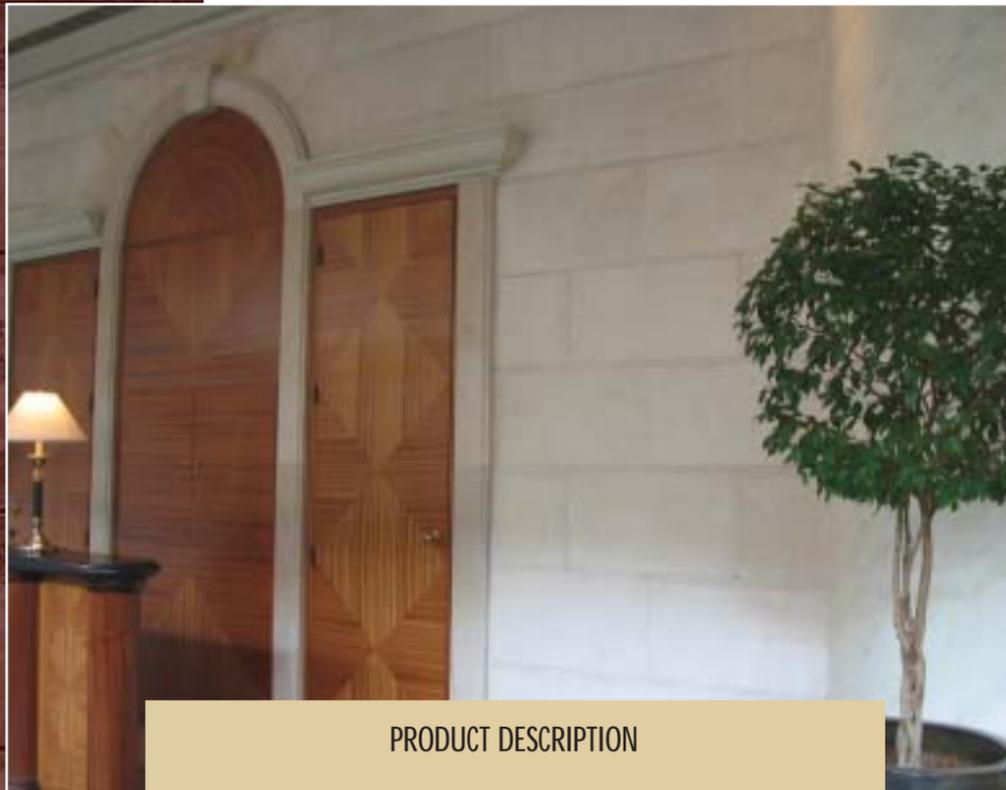
dealer's information

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PRODUCED IN THE EU

TÜV
ISO 14001

Azienda con Sistema Qualità e Ambiente Certificato
Environmental & Quality System Certified Company

SOLVENT FREE
DECORATIVE
SYSTEMS

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ⓄOIKOS®

Travertino Romano®

PRODUCT DESCRIPTION

Travertino Romano is an innovative product that allows the recreation of the same aesthetic appearance of Travertine marble used in Roman architecture.

The use of particular pigments and used in unison with other products, it is possible to produce a magnificent stone effect with the same coloration, and texture as is found in various types of sandstone, volcanic rock and other types of cut stone.

CHARACTERISTICS

The product is formulated using derivatives of marble stone, transformed into dust and emulsified with special binders. Travertino Romano is a thick wall coating that takes on the appearance of cut stone, thus substituting the often costly and complex application procedures of real stone, with an easy to apply coating.

The characteristics of the product insure that it bonds well with every type of wall surface both interior and exterior, recreating, through the trowel application and the talent of the master applicator, the effect of Travertino stone.

The product guarantees a high level of vapour permeability, is water repellent and prevents the formation of mould and algae.

A prestigious material through the ages

Travertino, used through the ages, is an elegant stone, often used in elegant architectural projects that varies in colour according to the quarry from where it is extracted. These light shades are a prime characteristic of this stone that adds to its prestigious appearance. Travertino Romano, with its range of finishes, recalls the antique tones highly sought after by the Romans and presents modern architecture with an elegant treatment for wall surfaces.

Many have defined Travertino Romano as "the product they were waiting for" for its elegance and its versatility but above all for its ease of application to reproduce various types of natural stone with the advantage of greatly reduced costs.

QUALITIES OF THE PRODUCT

- HIGHLY DECORATIVE
- NATURAL STONE EFFECT
- VAPOUR PERMEABLE
- EXTREMELY RESISTANT
- WATER REPELLENT
- VARIOUS FINISHES

The charm of stone

What are the ideal uses for a natural stone finish?
From exterior facades of historical buildings to the interiors of modern hotels, restaurants and elegant offices, Stone has always been widely used on some of the most famous wall surfaces around the world.

Today, those who are searching for the charm of natural stone, can find it epitimised in Travertino Romano

a product that has all the beauty of stone, with the advantages of a lightweight, modern, easy to apply coating with a wide range of finishes so that every environment can have its "own" Travertino.
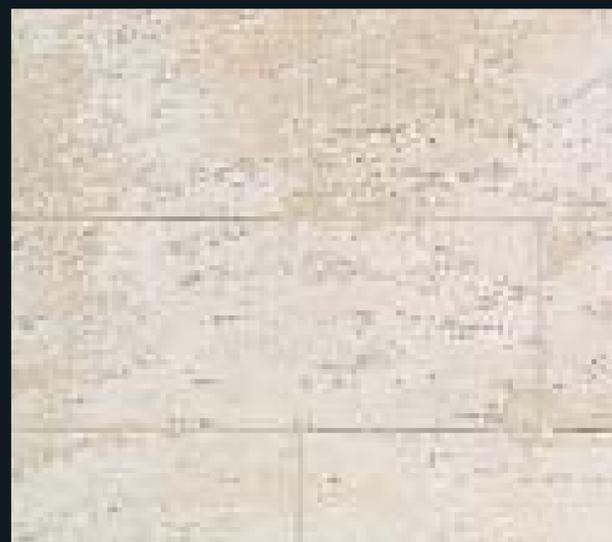
Travertino Romano

TRAVERTINO ROMANO NATURALE

Travertino Romano Antique
stone finish

T.R.A. ACQUABIANCA

T.R.A. TIVOLI

T.R.A. AVANA
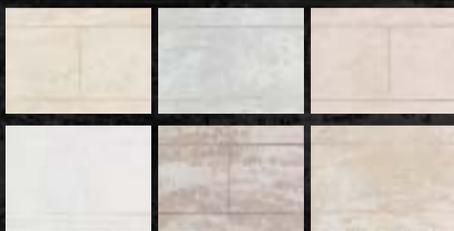
T.R.A. DORATO

T.R.A. TOSCANO

T.R.A. STRIATO

T.R.A. ANTICATO

T.R.A. BIANCOSPINO

The shades of this colour chart should be considered as being purely indicative in as much as they are reproduced through the print process. OIKOS does not accept responsibility for eventual claims for colours that have been chosen from this colour chart: it is advisable to check the chosen colour by means of a live sample.

Range of decorative finishes giving a natural effect to repropose and express the history of antique stone.
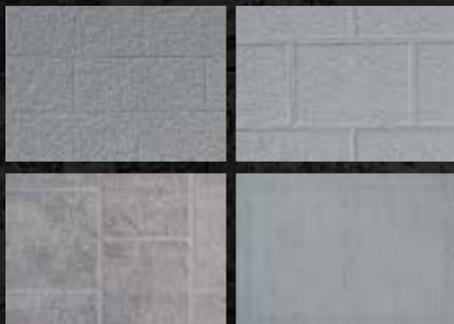

TRAVERTINO ROMANO COLOUR

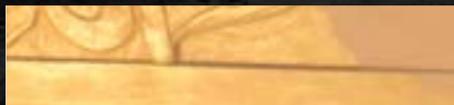Ready mixed colours for an impressive stone effect in highly requested shades.

TRAVERTINO ROMANO DESIGN

Vast range of gemoetric designs to decorate modern and hi-tech environments.

TRAVERTINO ROMANO RIFLESSI

Metallic or pearlescent finishes to obtain golden, silver and various other effects.

TRAVERTINO ROMANO FACCIATE

The ideal product for exterior facades with great decorative possibilities and colours for both historic buildings as well as more modern environments.

Thousands of variations   of a great classic

Travertino Romano is a thick coating suitable for various types of use and allowing the realisation of a multitude of finishes adaptable to every type of environment; The vaersatile formulation of Travertino Romano is expressed to the full through the huge range of variations that can be achieved.

The various faces of TRAVERTINO ROMANO

Travertino Romano applied together with the various finish products, allows the realisation of various tones and shades giving an added value to the completed wall surface both in Interiors as well as exterior facades.

The colour chart offers various shades, some of which recall those present during Roman times whilst others have been added to give a modern touch to the product thus proposing highly visibible decorative effects that can also be applied in places with the harshest climatic conditions.

Travertino Romano, in this way can be proposed in multiple variations other than the classic natural stoine finish: golden or silver reflections, metallic or pearlescent finishes, effects imitating various types of rock and stone and at the same time insuring a high level of vapour permeability, water repellence and protection from harsh climatic conditions and the formation of mould and algae.

Travertino Romano Antique Stone Finish in some of its various shades.

Aggressive Environments

Travertino Romano can be applied in exteriors even in areas with difficult climatic and atmospheric conditions.

surprising stone textures

Travertino Romano is a product that is receiving high acclaim for its technical qualities but above all for its recreate an extremely realistic stone effect.

OIKOS's know how, the ability of architects, designers and applicators have come together to create some impressive applications and uses in which the final effect is that of natural stone or rock.

The finish, once created, can be treated with a protective, water repellent coating thus increasing its resistance an durability.

Wide range of uses giving great prestige

IDEAL APPLICATION USES.

EXTERIORS

HISTORICAL CENTRES

PRESTIGIOUS BUILDINGS BOTH HISTORICAL AND MODERN

MODERN AND ANTIQUE VILLAS

RELIGIOUS BUILDINGS

MODERN AND MORE TRADITIONAL HOTELS

INTERIORS

LOUNGES AND STAIRCASES

SWIMMING POOLS AND HEALTH FARMS

RECEPTIONS AND ENTRANCE HALLS

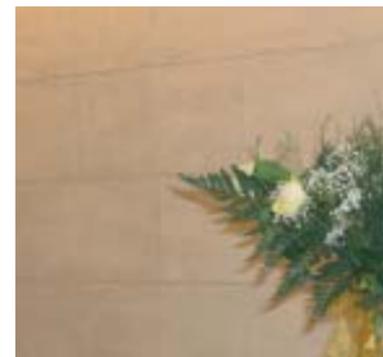COMMERCIAL CENTRES AND SHOPPING MALLS

RESIDENTIAL DEVELOPMENTS

The charm of environments coated with Travertino Romano

Today as in the past, the presence of Travertino in architecture is synonymous with prestige and high cost.

With its composition based on marble powders, Travertino embodies the sensation created by natural stone. The application of Travertino Romano, confers, all the class and atmosphere of this most noble and durable material.

The triumph of stone effect decor

Designers and Architects are continually looking to use natural matrerials.

With Travertino Romano, the stone effect has reached a new level of quality and when treated with suitable protective coatings can also be applied on floors, thus opening a new series of uses for the product.

From the past to the future, a single solution

Travertino Romano is ideal in places steeped in tradition

Travertino Romano is the ideal decorative solution for the facades of religious and state buildings and all other important constructions. Where there is history and where there is architecture that needs to be given added value, Travertino is the winning choice, indicated to restore antique splendour and also to decorate new facades with great effect.

A touch of natural style

In Travertino Romano there is a fusion of the elegance of a prestigious application with the appearance of natural stone. Travertino is the result of research by OIKOS that has allowed the development of this innovative material, characterised by a great decorative potential.

A precious addition to modern environments

Travertino Romano is an ideal finish for classical environments but also gives innovative solutions and decorative effects that are particularly interesting in the context of interior design.

The range of stone effects of varying textures and shades, combines perfectly with minimalism and open, lineal spaces.

Technical characteristics

TRAVERTINO ROMANO by OIKOS is a special decorative coating, for interiors and exteriors. The product, which is ready to use, is based on sand, selected marble powders and matured lime putty and presents itself as a homogeneous paste that is easy to apply and through the correct technique, allows the realisation of a stone effect that highlights the veins and texture of natural stone. One of the main characteristics of the product is that of bonding with the surface in such a way as to create a single body. TRAVERTINO ROMANO prevents the development of mould, algae and bacteria. It is odourless, non toxic, non inflammable environmentally friendly and respectful of human life.

Ideal use Interior and exterior surfaces.

Surface preparation

Surfaces must be thoroughly dry and mature. New plasters should have matured for at least 30 days to allow for the complete carbonatation of the plaster. Clean the surface to be coated, removing any loose or crumbling material. For old or powdering surfaces, it is advisable to apply one coat of the fixative NEOKRYLL by OIKOS. On all other types of surface, apply one coat of the fixative BLANKOR by OIKOS in order to render surface absorption homogeneous.

Application Method Travertino Romano

Spread TRAVERTINO ROMANO over the surafce using an inox steel trowel by OIKOS (art. 113 by OIKOS), leaving a thickness of approxiamtely 1.5 ÷ 2.0 mm. Following this immediately proceed to work TRAVERTINO ROMANO by dabbing the surface, using the indicated tool (art. 133 by OIKOS), in order to create the irregular veins of Travertine stone. On the remaining areas, dimple the surface in an irregular fashion using the same tool.

Once the product has started to dry, proceed to smooth over the surface for the first time, using an inox steel trowel, compacting the most evidently dimpled patches. When the surface of the product is nearly completely dry, repeat the smoothing over of the surface using greater pressure until the surface is smooth in large areas with dimpled veins running across it that imitate the veins of Travertine stone. To reproduce the joints between the various blocks, once the surface has been smoothed over and compacted, score into the surface of TRAVERTINO ROMANO, using the corner of the Small spatula for Raffaello by OIKOS art. 111 (or a screwdriver) thus obtaining a block design of the desired dimensions. To obtain a straight line, use a wooden plank as a guide.

Leave the product to dry for at least 24 hours before proceeding with the application of the finish.

Finishing

TRAVERTINO ROMANO natural: to protect and maintain the natural effect of TRAVERTINO ROMANO, apply by brush, one coat of un coloured TRAVERTINO ROMANO FINITURA ready for use.

TRAVERTINO ROMANO with a coloured finish: apply by brush, one coat of un coloured TRAVERTINO ROMANO FINITURA ready to use, taking care to apply the product only over the smooth areas of the surface and avoiding that it penetrates into the dimpled areas that recreate the veins of Travertine.

Wait until the first coat of the finish is dry and then proceed with the application of the second coat of TRAVERTINO ROMANO FINITURA in the chosen colour, diluted 50% with drinkable water. Eliminate any excess product using a sponge to obtain a light - dark effect, caused by the differences in absorption between the smooth areas of the surface and the dimpled areas that recreate the veins of Travertine.

TONER for Finitura: to obtain the desired shade from the colour chart, mix 100 ml of TONER with 1 litre of TRAVERTINO ROMANO FINITURA and mix thoroughly.

Technical characteristics: application

Dilution: ready to use

Yield: 2 kg/m^2

Tools: inox steel trowel, art. 113, art. 133 and art. 111 by OIKOS

Fixatives: NEOKRYLL, BLANKOR by OIKOS.

Protection: TRAVERTINO ROMANO FINITURA by OIKOS

Application temperature: +10°C ÷ +36°C
(with relative humidity not exceeding 80%)

Drying time - touch dry: 2 ÷ 4 h
(temperature = 20° with relative humidity at 75%)

Drying time - until washable: 30 days

Total drying time: 20 ÷ 25 days
(temperature = 20° with relative humidity at 75%)

Time until possible to paint over: 24 h
(temperature = 20° with relative humidity at 75%)

Tools cleaning: Water

Warning: Protect surfaces from rain for the first 48 ÷ 72 hours after application.

Technical characteristics: the product

Colours: white

Packaging: kg 5 - 20